

# Aint No Sunshine

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Tuning: E A D G B E

*let ring*

$\text{quarter note} = 75$

0 8 3 5 5 0 5 0 5 5 0 5

T A 4 - . <12> <7>

Fretboard diagram for the C major scale. The neck has 12 frets. Frets 1 through 6 are labeled with their corresponding note names: G, A, B, C, D, E. Frets 7 through 12 are labeled with 3, 5, 6, 5, 3 respectively. An arrow points to the 3rd fret, indicating the starting point of the scale.

Diagram illustrating a ring lattice structure with 12 nodes. Node 8 is highlighted with a dashed circle and labeled "let ring". A curved arrow points from node 8 to node 3, which is labeled with a circled "5" and a length of  $\frac{1}{4}$ . The diagram shows connections between nodes 8 and 3, 3 and 5, 5 and 8, and 5 and 5. Other nodes are labeled with circled "5"s and have a length of 5.

12

*let ring*

**3**  
**4**

**4**  
0

Em7

> > >

**0**  
0 0 0 0 0 0  
0 4 5 2 0 0  
0 0 0 0 0 0

**3**  
**4**

**4**  
0

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

Em7

Em7

Am

17

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

Am

Am

20

**0** **1** **2** **3** **0** **0** **0** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

Am

23

P.M. P.M.

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**0** **X** **2** **2** **1** **0** **X** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

Am

25

**0** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**0** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

**0** **X** **0** **3** **0** **0** **0** **0** **0** **0** **0** **0**

Am

Asus2

Em

Asus2

Em

Fretboard diagram for Exercise 29. The diagram shows a guitar neck with the following fingerings and note values:

- Fret 0: 0
- Fret 8: 8
- Fret 10: 10
- Fret 9: 9
- Fret 12: 0
- Fret 12: 0
- Fret 9: 0
- Fret 8: 10 (with a curved brace)
- Fret 0: 0
- Fret 0: 0
- Fret 10: 10
- Fret 9: 9
- Fret 9: 9

The diagram includes a measure number "29" at the top left and a "x" symbol at the bottom right.

Fretboard diagram for Exercise 31. The diagram shows a six-string fretboard with the following fingerings and string numbers:

- String 6: Fingering 5, String 5: Fingering 10
- String 4: Fingering 10, String 3: Fingering 10
- String 2: Fingering 9, String 1: Fingering 9
- String 6: Fingering 10, String 5: Fingering 12, String 4: Fingering 10
- String 3: Fingering 11
- String 2: Fingering 11, String 1: Fingering 11
- String 6: Fingering 10, String 5: Fingering 10, String 4: Fingering 8, String 3: Fingering 10, String 2: (8)
- String 1: Fingering 9
- String 6: Fingering 3, String 5: Fingering 4, String 4: Fingering 5

The diagram also includes a vertical line at the 12th fret and a horizontal line at the 11th fret.

Fretboard diagram for string 3. The diagram shows a six-fret section of the guitar neck. Fingerings are indicated above the strings: 0, 9, 8, 10, 8, 3, 0, 4, 3, 5, 0, 5, 5, 0, 5, 5, 3, 0, 4, 0. A capo is shown at the 3rd fret. The 0 at the bottom left indicates the open string.

35

P.M.-----

37

Em

39

A diagram of a guitar neck illustrating a scale pattern. The neck has six strings, each with a note value of 1/16th. The notes are grouped into pairs by vertical dashed lines. The first pair is a 3-5. The second pair is a 3-5. The third pair is a 3-5. The fourth pair is a 3-5. The fifth pair is a 3-5. The sixth pair is a 3-5. The seventh pair is a 3-5. The eighth pair is a 3-5. The ninth pair is a 3-5. The tenth pair is a 3-5. The eleventh pair is a 3-5. The twelfth pair is a 3-5. The thirteenth pair is a 3-5. The fourteenth pair is a 3-5. The fifteenth pair is a 3-5. The sixteenth pair is a 3-5.

Am

Em7

Em7

&gt;

41

41

Am Em7 Em7

Am

44

44

Am

46

46

48

48

49

49

50

50

Em

Guitar tab for Em chord at fret 52. The tab shows six strings with the following fingerings: 0, 0, 3, 5, 0, 0. There are two hammer-ons (3 to 5 and 1 to 3) and two pull-offs (3 to 1 and 1 to 3). Two grace notes are indicated above the 3rd string.

Em7

A5

Guitar tab for Em7 chord at fret 54. The tab shows six strings with the following fingerings: 1, 2, 2, 2, 0, 0. There are two grace notes above the 2nd string. The 3rd string is muted (X).

Am

Am

Guitar tab for Am chord at fret 56. The tab shows six strings with the following fingerings: 0, 1, 2, 0, 0, 0. The 3rd string is muted (X).

Asus2

Guitar tab for Asus2 chord at fret 58. The tab shows six strings with the following fingerings: 0, 0, 8, 0, 0. The 3rd string is muted (X).

Guitar tab for P.M. (Powerchord) at fret 60. The tab shows six strings with the following fingerings: 3, 4, 0, X, 0, 0. The 3rd string is muted (X).

Am

Am

Guitar tab for Am chord at fret 62. The tab shows six strings with the following fingerings: 0, 1, 2, 2, 0, 0. The 3rd string is muted (X).

64

0 5 0 5 0 4 0 0 0 10 8 10 X 0 X 0 X 0 0 X 0 3

Am

67

1 2 2 0 7 9 9 10 8 10 0 3 4 0 3 5

*let ring*

2 4

69

4 4 5 0 5 0 3 0 5 0 3 0 5 0 5 0 5 0 5 0 5

71

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 2

5 10 <12> 2

73

0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 0